

University fS uth Fl rida Muma C llege f susiness Vinik Sport and Entertain ent Manage entrogra





<u>What is VSEM?</u> <u>Our faculty</u> <u>Fast facts</u>







OUR FOUNDER



BILL SUTTON

OUR VISION

OUR FACULTY



MICHELLE HARROLLE

Director

Michelle Harr IIe teaches c urses related t marketing, sales, and fundraising in sp t and entertainment. he has spent the past seven years at USF dedicated t 100% student residency/fel، wship/j b placement. She has presented ver 60 peer reviewed c nference gresentati ns and has been published in 15 research junnals including the Journal of Sport Manage ent, Sport Marketing cuarterly an the Annal of Behavioral Me icine. She's als the c -auth r f the b usiness Esp rts: The Wild Wild West n Fire. Harr lle has c nducted c nsumer behavi r and ec n <u>h pr</u>iects ric impag r numer us spirit and entertainment rganizati ns acr ss the wr dinclud Huddle, Tampa <u>Bay Lightning,</u> Valspar Champi _nship, New Y_rk Yahlees S ning, F e ojati n Arena F tball League, and Jampa Entertainment, V1 men's/ name a few. Cu**re**ntly, T WISE Tampa

SOUTH FLORIDA

MICHAEL MOND

Pr

barch

interests include stadium financing, c

Michael M ndell teaches sp rt busine analytics and sp rt & entertainment finance. His ingent valuati n meth d (CVM), empl yee c mp ati n, analytics and ticket pricing. He has publicied in the leading j urnals in the field including th urnal f Sp rt Management, Management De isi n, the Internati nal J urnal f Sp rt Finance, d d Sp rt Management eview. He was rec gnized as a Sp rt Management esearch Fell w by e N rth

American S ciety f r Sp rt Management n 007.



JANELLE WELLS

ociate Profe or

reat the Lia

Janelle Wells is a believer in e periential learning and includes it in each fher c urses: eadership/Management C ncepts, GI balizati n f Sp rt, Applied Market esearch in Sp rt &. Entertainment, and S cial Issues in Sp rt. Her leadership and gender equity research has been published n the premier sp rt j urnal utlets earning her the h n r f being a 0 1N rth American S ciety f r Bp rt Management esearch Fell w and a f unding esearch Fell w f Wasserman's The C llective Think Fank. In additint her 30-plus published articles and bk chapters, she recently ck-edited the b k The <u>■usiness f</u>Esp rt<mark>s</mark>: The Wild Wild West_n Fire. Wells is the c_f_under_f WellsQuest, a c_nsulting tirm ping talent t p sitively disrupt systems, teams and individuals. She has partnered pecializ career pr gressin f members and has partnered with the Tampa 🗛

vith W ightŋ

r<u>ship Line, a pers</u> nal and pr fessi nal devel pment initiativ

RE **REENHAL H**

In tructor

In the classr m, Grunhalgh f cuses user rt marketing, sales and fundraising and serves as a faculty internship c robat r. Greenhale s primary research interest f cuses n the marketing f sp rt rganizati ns specifically invest ating what attracts fans and sp ns rs t niche, r n nmainstream, sp rts and h w these sp as can p siti n themselves t be m re sustainable in the future. His ther research interests include c nsumer behavi r, sp rt and the natural envir nment. Currently, he has articles published in the Jurnal f Sp rt Management, Sp rt Management eview, Sp rt Marketing Quarterly, the Internati nal J urnal f Sp rt C mmunicati n, the Internati nal J urnal f Sp rts Marketing and Sp ns rship, the Internati nal J urnal f Sp rt Management & Marketing and the Marketing Management J urnal.

DUAL-DE REE -RO RAM

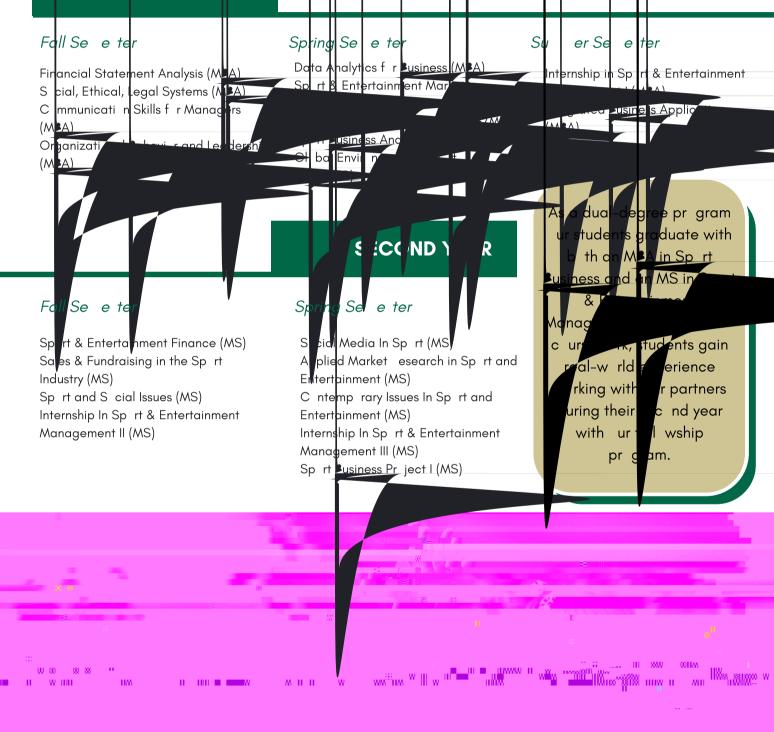


FIRST YEAR

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WHAT IS IT











RELATIONSHI=S



NETWORKIN

We emphasize pers nal and pr fessi nal relati nships. Thr ugh ut the c urse f the pr gram, we h st vari us events f r ur students t gr w their netw rk. These events are ftentimes led by distinguished or fessi nals in the industry wh m students are able t learn fr m and c nnect with. See s me f ur frequent guest speakers bel w:

ALUMNI CONNECTIONS

Being a member f the Vinik Sp rt and Entertainment Management amily many house access to the resources the program or vide the make a conscious eff rthe maintain relationships with our alumnias they progress int heir careers. Alumni calls and events through out they year ensure

WHERE ARE THEY NOW



WHERE OUR ALUMNI WORK

