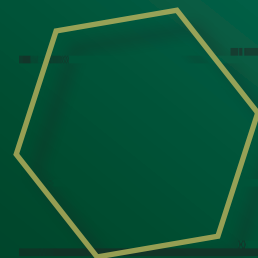
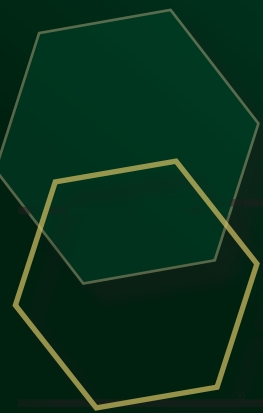
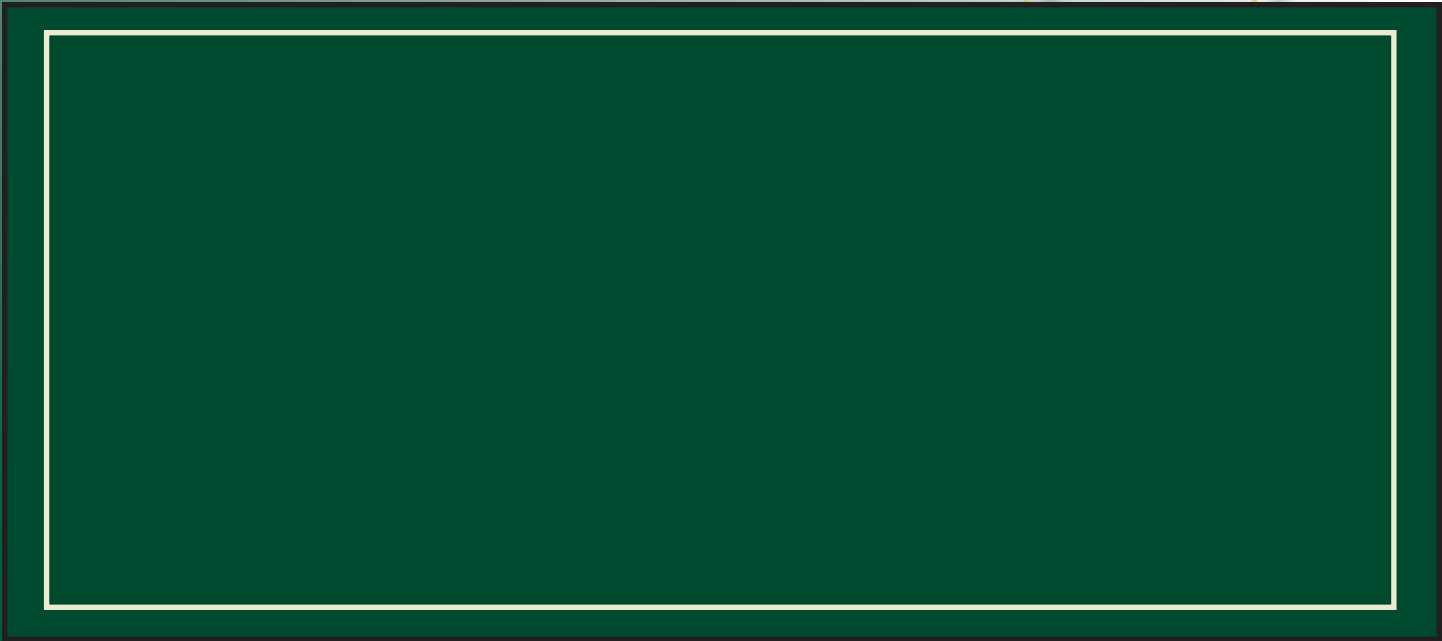


25 Under 25



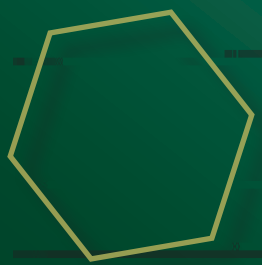
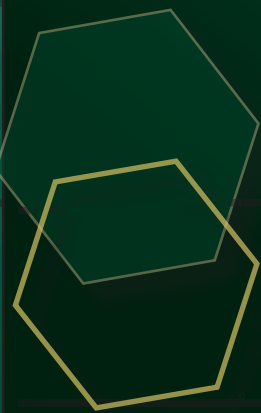


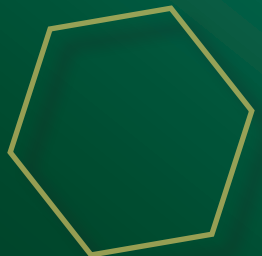
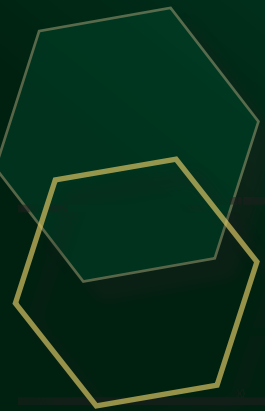
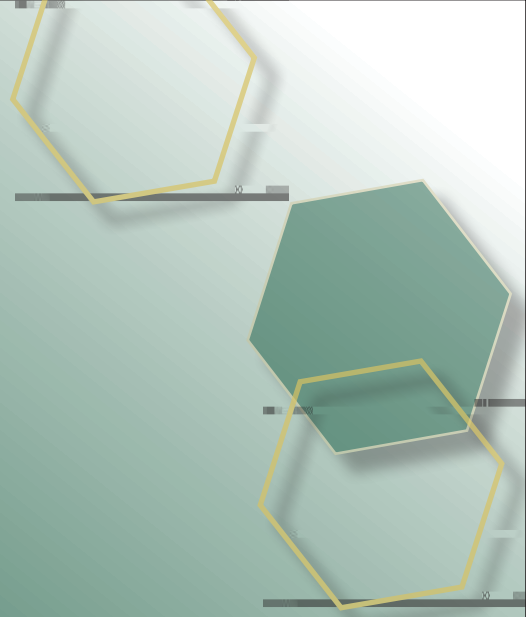


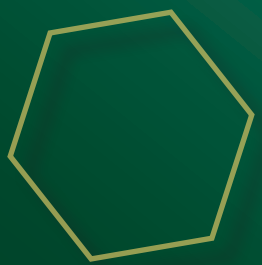
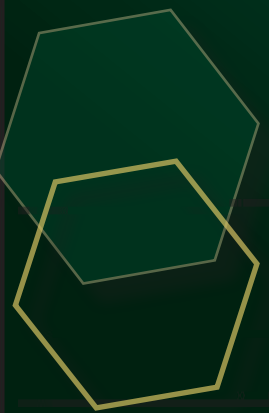
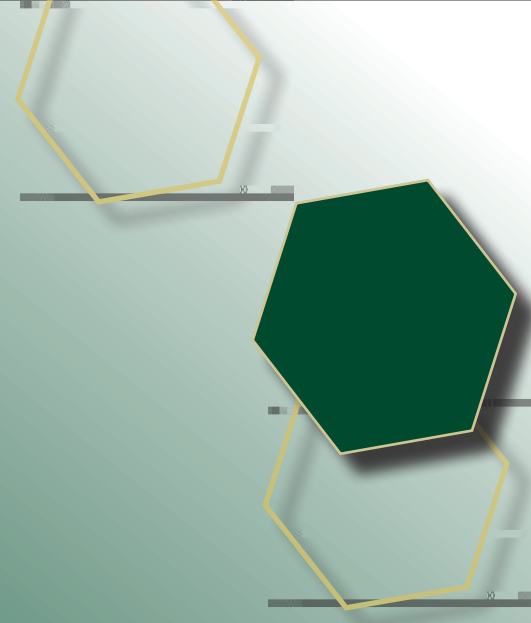


Jonathan Borelly Gerlein, Marketing

Jonathan Borelly Gerlein is a Marketing major at the University of Wisconsin-Madison. He is currently a member of the Marketing Society and the Business Society. He is also a member of the Phi Kappa Phi Honor Society. He is currently a member of the Marketing Society and the Business Society. He is also a member of the Phi Kappa Phi Honor Society.









Samantha Molett, Master of Science in Marketing

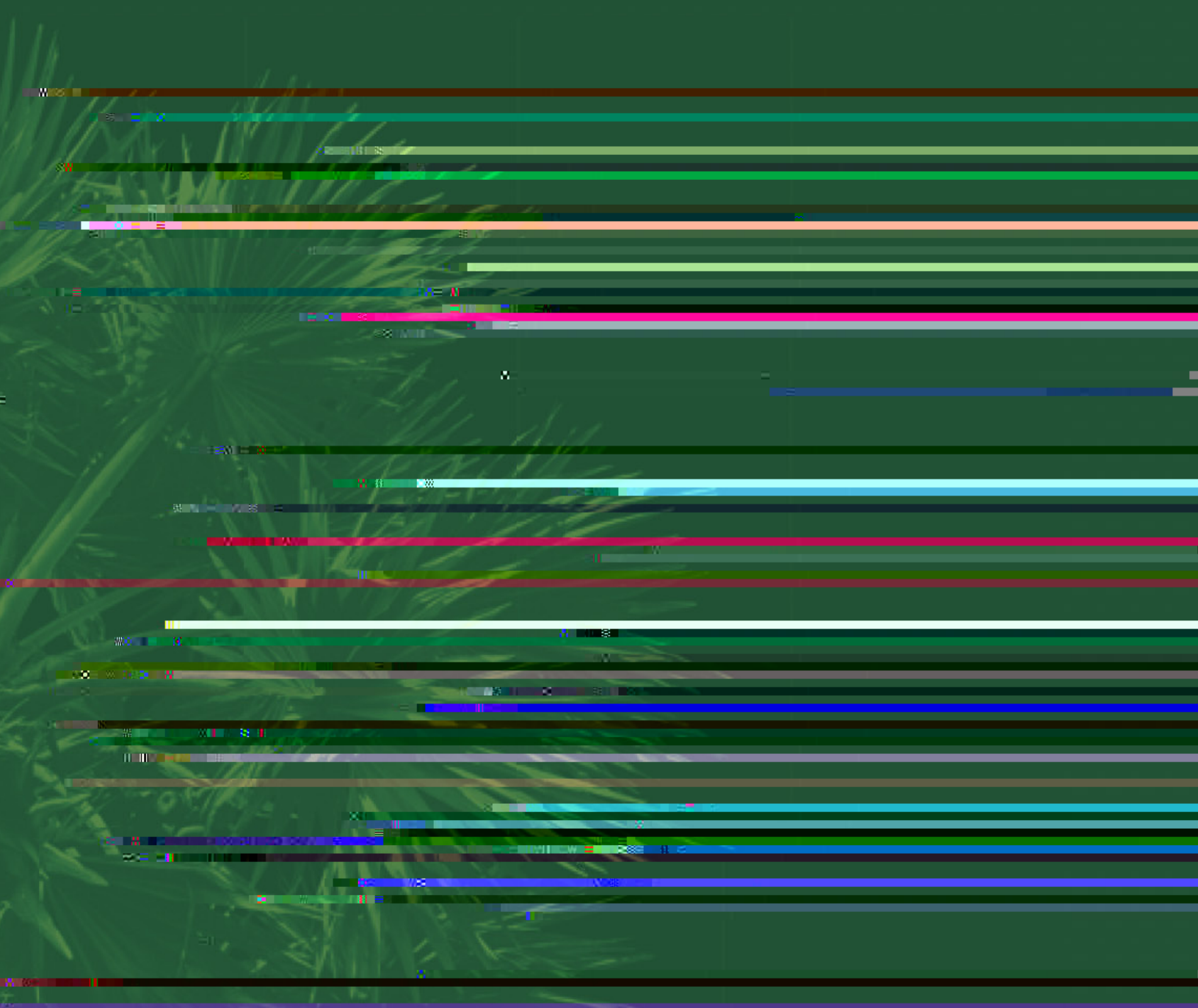
She is a professional and experienced marketing professional with a Master of Science in Marketing from the University of Western Australia. She has worked for several years in various marketing roles, including digital marketing, brand management, and sales. She is currently a Senior Marketing Manager at a leading Australian company. She is passionate about her work and is always looking for new ways to improve her skills and the performance of her team.



فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة

فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة
فمن كان منكم غافلاً فليغفل غفلة واحدة

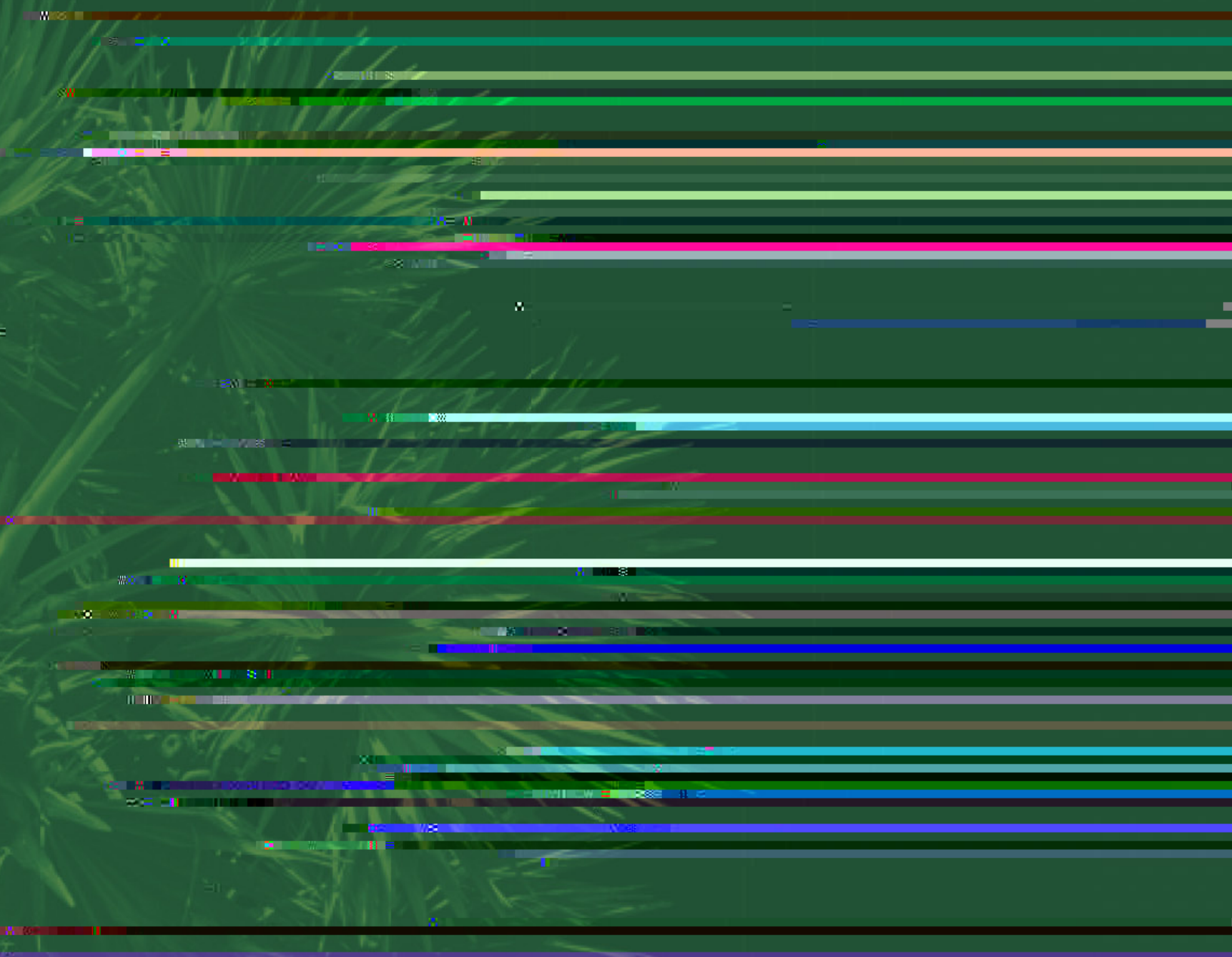
فمن كان منكم غافلاً فليغفل غفلة واحدة



M n f < at n j z m m m m m < z d
 n e t m m m m m m m m m m m m m m m m
 m
 m

m n
 f t ft z m m of m n j f m j m m m m m m
 m t m
 m
 m
 m

t m < f e t e z m m m m m m m m m m m m m m
 m
 m
 m
 m
 m



First system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Second system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Third system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Fourth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Fifth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Sixth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Seventh system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Eighth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Ninth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Tenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Eleventh system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Twelfth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Thirteenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Fourteenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Fifteenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

Sixteenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

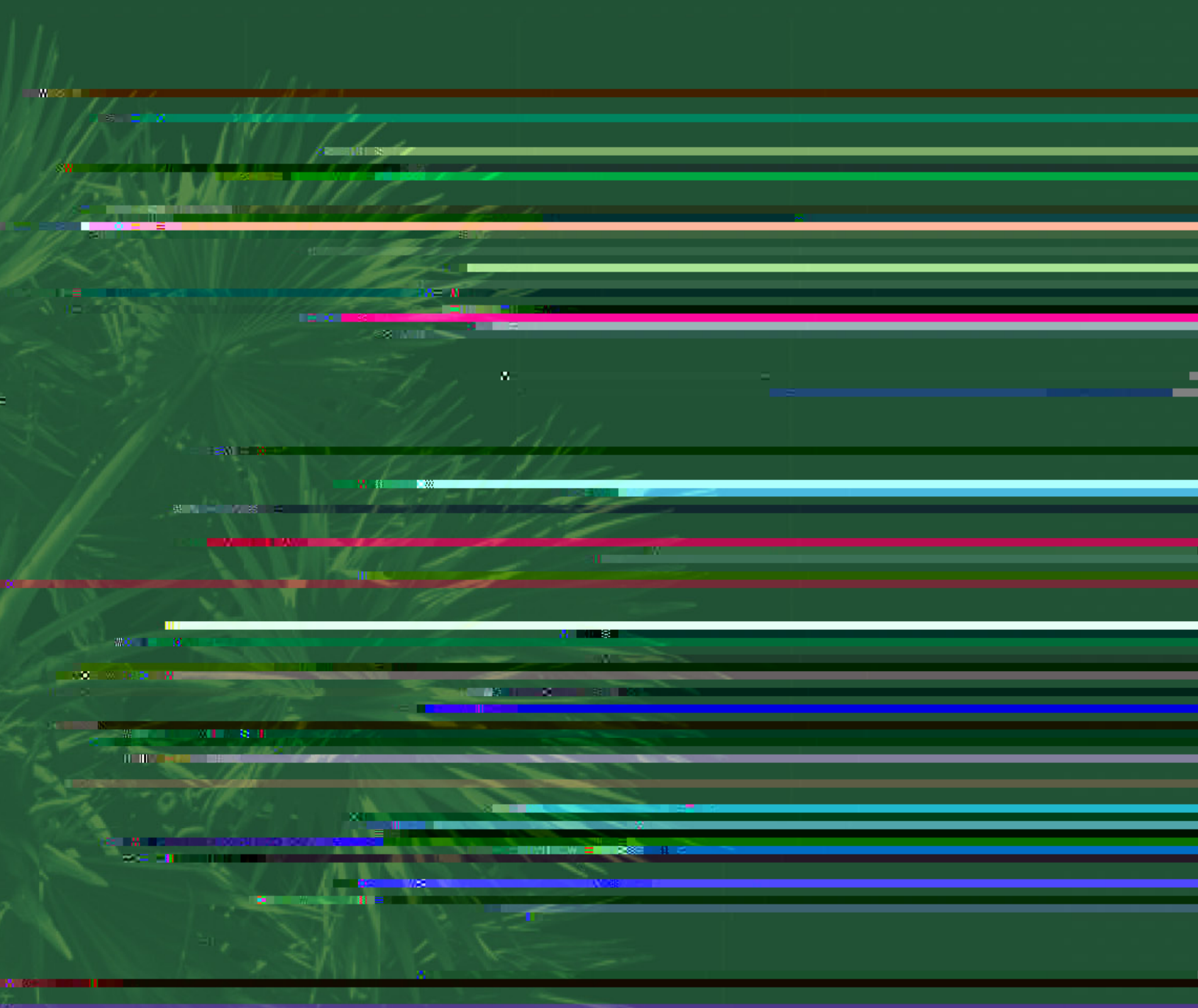
Seventeenth system of musical notation with notes, rests, and dynamic markings such as $\langle f \rangle$ and f.

جاءت في هذا الموضع
منه في قوله تعالى
عنه في قوله تعالى

منه في قوله تعالى
عنه في قوله تعالى

منه في قوله تعالى
عنه في قوله تعالى

منه في قوله تعالى
عنه في قوله تعالى



للهذا في كل يوم
نقدم لكم
أفضل الخدمات
والتقنيات
لنكون
أولاً في
القطاع

نحن نقدم لكم
أفضل الخدمات
والتقنيات
لنكون
أولاً في
القطاع

نحن نقدم لكم
أفضل الخدمات
والتقنيات
لنكون
أولاً في
القطاع

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نحن نقدم لكم
أفضل الخدمات
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لنكون
أولاً في
القطاع

نحن نقدم لكم
أفضل الخدمات
والتقنيات
لنكون
أولاً في
القطاع

نحن نقدم لكم
أفضل الخدمات
والتقنيات
لنكون
أولاً في
القطاع

On the

... j ... f ... z ...
... f ... n ...
... n ... f ... z ...
... n ... f ... z ...
... n ... f ... z ...

J ... f ... z ...
... n ... f ... z ...
... n ... f ... z ...

... f ... z ...
... n ... f ... z ...

... n ... f ... z ...
... n ... f ... z ...

t ... f ... z ...
... n ... f ... z ...
... n ... f ... z ...

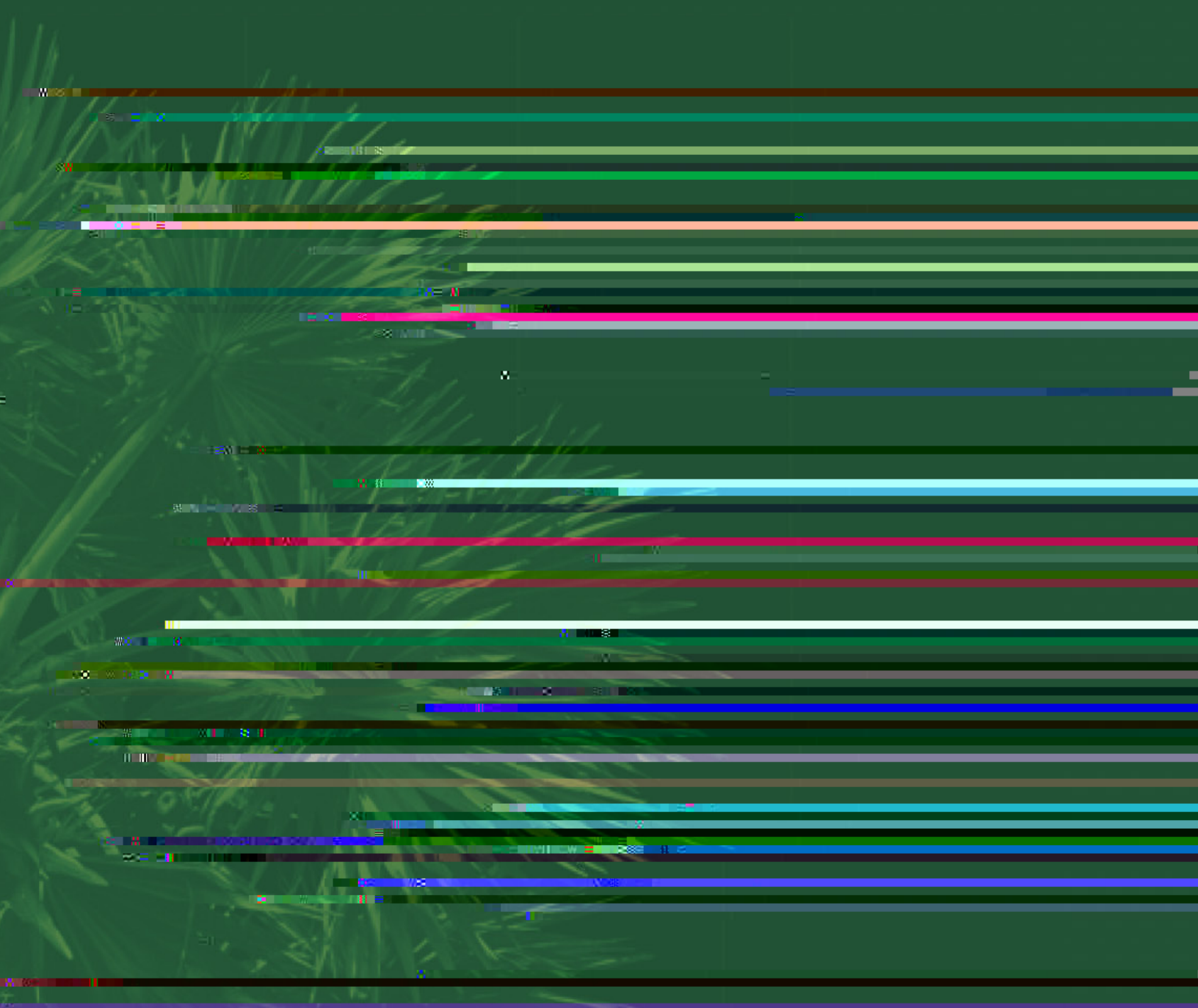
M ... f ... z ...
... n ... f ... z ...
... n ... f ... z ...

... n ... f ... z ...
... n ... f ... z ...

t ... f ... z ...
... n ... f ... z ...

t ... f ... z ...
... n ... f ... z ...

nn - n e ft o at oo n < n j f n t e s o n n o



M j n < ...
— ' j z e ...
' M f ...
z n t f ...
o z e ...

t ...
... U j ...
... f ...
of ... n ...
... f ...

n ...< ...
n M < ...
— e z ...
at ...< ...
h — t ...

... U ...
... h t ...
... e ...

... f ...
M < f ...
... at ...< ...
M < f ...

< M ...
— o n ...
— e ...
e M ...

... n M ...
f M ...

U
f

U
f

U
f

U
f

U
f

U
f

U
f

U
f

U
f

U
f

U
f

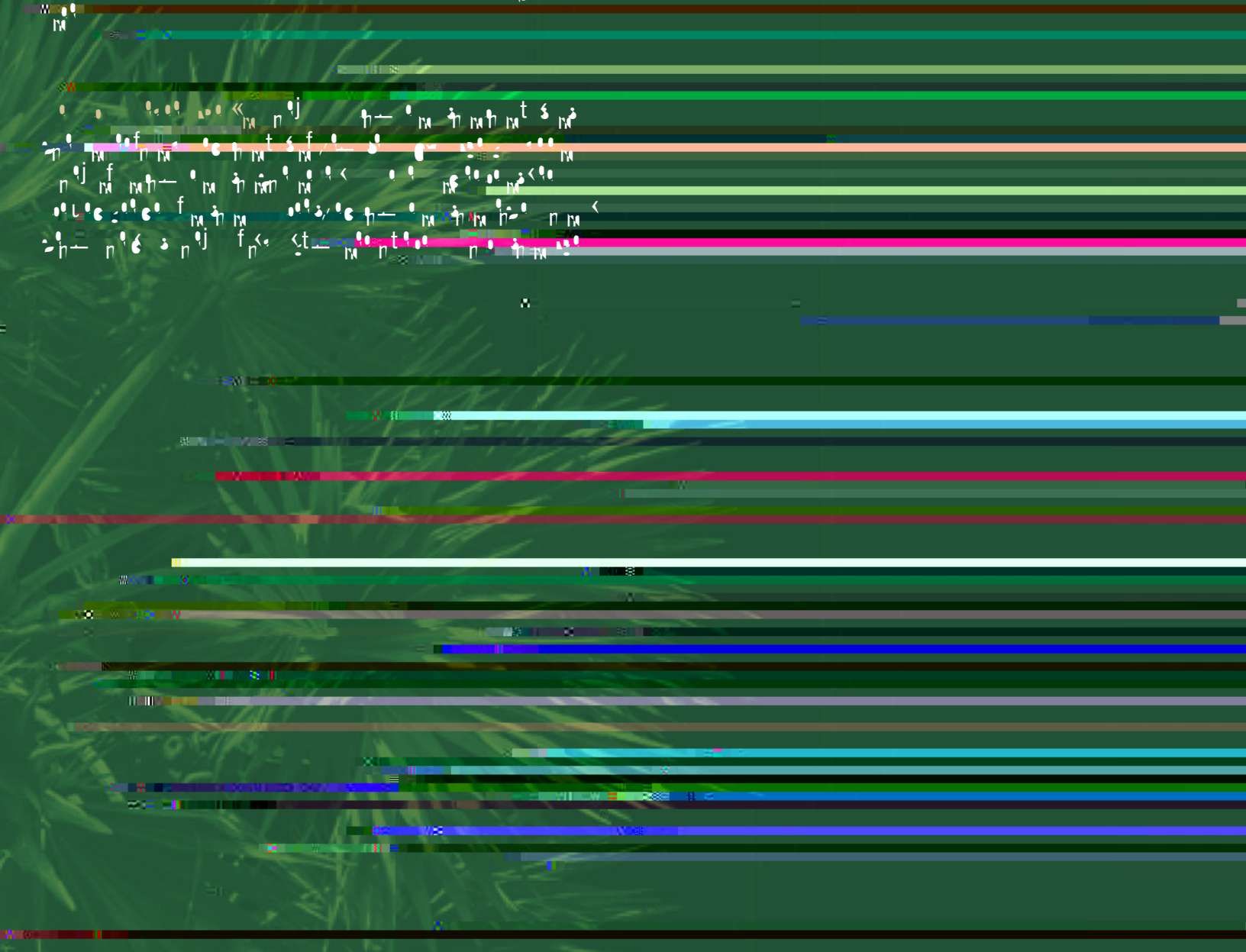
U
f

Handwritten musical notation on a green background. The notation consists of various symbols, including dots, lines, and arrows, arranged in a structured manner. It appears to be a form of musical shorthand or tablature.

Handwritten musical notation on a green background. This section continues the notation with more complex symbols and vertical lines, possibly indicating different musical elements or instructions.

Handwritten musical notation on a green background. This section features a prominent double-headed arrow symbol and various musical symbols, suggesting a specific musical instruction or a section marker.

Handwritten musical notation on a green background. This section includes a double-headed arrow and various musical symbols, continuing the notation from the previous sections.



١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ
١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ

١٤٤٤ هـ





COLLEGE OF BUSINESS



AWARD PROGRAM