



**COURSES TAUGHT** (cont.)

**Newcomb College:** Survey of Western Art; Early Christian and Byzantine Art; Medieval Art; Romanesque Sculpture; Sculpture in Europe: 1140-1220

**Reed College:** Freshmen Humanities: Greece, Rome and the Middle Ages

**PUBLICATIONS: BOOKS**

*Cult, Cathedral, and Pilgrimage: St. James at Compostela.* Under contract at Routledge (Series: The Medieval World, eds. Warren Brown and Piotr Gorecki)

Editor, translator and contributor: *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe* (Leiden: Brill, 2015). I edited the articles of twenty-two international authors, translated fourteen, and contributed seven prefaces (pp. ix-xxiii, 126-29, 246-50, 362-66, 464-75, 838-42, 914-16), indices (963-1077), and three articles. Reviewed in: *Ad Limina* 7 (2016), pp. 205-9 (Simon Barton)

**PUBLICATIONS: ARTICLES**

“Compostela and Jerusalem: Crusade, Pilgrimage, and Apostolic Mission,” in preparation for *A Plural Peninsula: Studies in Honour of Professor Simon Barton*, ed. Antonella Liuzzo Scorpo (Leiden: Brill)

“Romanesque Architecture and Sculpture in Galicia: A Regional Style?” in preparation for *The Regional and Transregional in Romanesque Art and Architecture, 5th International Romanesque Conference of the British Archaeological Association, Poitiers*, ed. John McNeill.

“La carta de Teodenando y las sanciones en la documentación del reino asturleonés: pervivencias del bajo imperio y del reino visigodo,” accepted and forthcoming in *Actas: VII Congreso Internacional de Latín Medieval Hispánico, Salamanca 2017*.

“Widows and Communities: Cistercian Nunneries and Their Architecture in the Kingdom of León (1150-1300),” *Cîteaux: Commentarii cistercienses* 66:3 (2015), 223-302.

“The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D'Emilio (Leiden: Brill, 2015), 3-123.

“The Charter of Theodenandus: Writing, Ecclesiastical Culture, and Monastic Reform in Tenth-Century Galicia,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D'Emilio (Leiden: Brill, 2015), 281-342.

**PUBLICATIONS: ARTICLES (cont.)**

“Epilogue: Future Directions in the Study of Medieval Galicia,” in *Culture and Society in Medieval Galicia: a Cultural Crossroads at the Edge of Europe*, ed. James D’Emilio (Leiden: Brill, 2015), 949-961.

“Cistercian Iberia,” in *The Cistercian Arts from the 12th to the 21st Century*, eds. Roberto Cassanelli and Terryl Kinder (Montreal: McGill University Press, 2014), 125–144, 418–420.

“The Cathedral Chapter of Lugo in the Twelfth and Thirteenth Centuries: Reform and Retrenchment,” in *Cross, Crescent, and Conversion: Studies on Medieval Spain and Christendom in Memory of Richard Fletcher*, eds. Simon Barton and Peter Linehan (Leiden: Brill, 2008), 193-226.

“The Art of the Cistercians in Galicia and Portugal: A Review Article. (Arte de Cister em Portugal e Galiza/Arte del Císter en Galicia y Portugal),” *Cîteaux: Commentarii cistercienses* 58 (2007), 305-27.

“Inscriptions and the Romanesque Church: Patrons, Prelates, and Craftsmen in Romanesque Galicia,” in *Spanish Medieval Art: Recent Studies*, ed. Colum Hourihane (Tempe: Arizona Center for Medieval and Renaissance Studies, 2007), 1-33.

“The Legend of Bishop Odoario and the Early Medieval Church in Galicia,” in *Church, State, Vellum and Stone: Essays on Medieval Spain in Honor of John Williams*, eds. Julie Harris and Therese Martin (Leiden: Brill, 2005), 47-83.

“The Royal Convent of Las Huelgas: Dynastic Politics, Religious Reform and Artistic Change in Medieval Castile,” *Studies in Cistercian Art and Architecture*, ed. Meredith Parsons Lillich, vol. 6 (2005), 191-282. Winner of the 2005 Bishko Memorial Prize from the Society for Spanish and Portuguese Historical Studies.

“The Cistercians and the Romanesque Churches of Galicia: Compostela or Clairvaux?” in *Perspectives for an Architecture of Solitude. Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*, ed. Terryl Kinder, co-edition *Cîteaux: Commentarii cistercienses* (Studia et Documenta 13) and *Brepols* (Medieval Church Studies 11) (Turnhout, 2004), 313-27.

“Writing is the Precious Treasury of Memory: Scribes and Notaries in Lugo (1150-1240),” in *La collaboration dans la production de l’écrit médiéval: actes du XIIIe colloque du Comité international de paléographie latine (Weingarten, 22-25 septembre 2000)*, ed., Herrad Spilling (Paris: École des Chartes, 2003), 379-410.

“Looking Eastward: The Story of Noe at Monreale Cathedral,” in *Image and Belief: Studies in Celebration of the Eightieth Anniversary of the Index of Christian Art*, ed., Colum Hourihane (Princeton: Princeton University Department of Art and Archaeology, 1999), 135-50.

**PUBLICATIONS: ARTICLES** (cont.)

“The Romanesque Churches of Galicia: The Making of a Provincial Art,” in *Proceedings of the 4th International Conference on Galician Studies*, vol. 2, ed., Benigno Fernández Salgado (Oxford: Oxford Centre for Galician Studies, 1997), 547-72.

“La formación de la parroquia en la Galicia medieval,” *Relaciones: Estudios de Historia y Sociedad (El Concepto de Región en Ciencias Sociales)* 18, no. 72 (1997), 59-86.

“Los documentos medievales como fuentes para el estudio de las parroquias e iglesias gallegas: el distrito de Monte de Meda (Lugo),” *Cuadernos de Estudios Gallegos* 43, no. 108 (1996), 37-96.

“Working Practices and the Language of Architectural Decoration in Romanesque Galicia: Sta. María de Camporramiro and its Sources,” *Arte Medievale* 10, serie 2, no. 1 (1996), 69-90.

“The Building and the Pilgrim’s Guide,” in *The Codex Calixtinus and the Shrine of St. James*, eds., John Williams and Alison Stones (Tubingen: Gunter Narr, 1992), 185-206.

“Tradición local y aportaciones foráneas en la escultura románica tardía: Compostela, Lugo y **Camión**,” in *Actas. Simposio Internacional sobre: ‘O Pórtico da Gloria e a Arte do seu Tempo’* (Santiago de Compostela: Xunta de Galicia, 1992), 83-101.

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**OTHER PUBLICATIONS** (cont.)

Review of Peter Reed, *Church Architecture in Early Medieval Spain c. 700-1100* (Doning





**CONFERENCE PAPERS (cont.)**

- 2007: "The Papacy and Church Reform in Late Twelfth-Century León and Castile," 42nd International Congress on Medieval Studies, Kalamazoo.
- 2006: "Inscriptions and the Romanesque Church: Patrons, Prelates, and Craftsmen in Romanesque Galicia", Spanish Medieval Art: New Approaches, Index of Christian Art, Princeton University.
- "Santiago Cathedral and the Romanesque Art of Galicia," 41st International Congress on Medieval Studies, Kalamazoo.
- 2005: "The Charter of Theodenandus: Writing, Ecclesiastical Culture, and Monastic Reform in Tenth-Century Galicia," California Medieval History Seminar, Huntington Library.
- "The Inscriptions of Galician Romanesque Churches: Regional Traditions and Responses to Santiago Cathedral," XVe Colloque international de Paléographie latine, Vienna.
- 2004: "Galicia and the Asturian Kings," 39th International Congress on Medieval Studies, Kalamazoo.
- "Santiago Cathedral, the Pilgrimage, and the Art and Architecture of Twelfth-Century Spain," University of California at Santa Barbara, Medieval Colloquium.
- "Program or Assemblage? Looking for Meaning in Romanesque Sculpture," College Art Association Meeting, Seattle.
- 2003: "Responses to Santiago Cathedral in Twelfth- and Thirteenth-Century Galicia,"





**CONFERENCE PAPERS (cont.)**

- 1996: "The Cathedral Chapter of Lugo (1150-1270)," SSPHS sponsored session, Annual Meeting, American Historical Association, Atlanta.
- 1995: "Writing is the Precious Treasury of Memory: Scribes and Notaries in the Diocese of Lugo: 1150-1270," Society for Spanish and Portuguese Historical Studies, 26th Annual Meeting, Toronto.
- "The Transmission of Architectural Motifs in the Romanesque Churches of Galicia," 30th International Congress on Medieval Studies, Kalamazoo.
- 1994: "The Documents of the Cathedral of Lugo: 1100-1270," Newberry Library, Center for Renaissance Studies Summer Institute (Medieval Western Europe 1100-1500: the Latin Archival Sources)
- "The Romanesque Churches of Galicia: the Making of a Provincial Art," Fourth Conference of the International Association of Galician Studies, The Queen's College, Oxford, England.
- "Cistercian Architecture in the Kingdom of León (1157-1230): the Ambulatory with Radiating Chapels," 29th International Congress on Medieval Studies, Kalamazoo.
- "Itinerant Masons in Romanesque Galicia: The Middlemen of Cultural Exchange," Society for Spanish and Portuguese Historical Studies, 25th Annual Meeting, Chicago.
- "Romanesque Architecture of the Late Twelfth Century in León and Castile: Where Do We Go from Here?" Annual Meeting, Society of Architectural Historians, Philadelphia.
- 1993: "The Proprietary Church in the Diocese of Lugo, 1130-1270," Society for Spanish and Portuguese Historical Studies, 24th Annual Meeting, San Antonio.
- "The Artistic Influence of the Cistercian Abbey of Meira: Patronage and Politics in Late Twelfth Century Galicia," 28th International Congress on Medieval Studies, Kalamazoo.
- 1992: "Lay Patrons, Church Reform and the Construction of Romanesque Churches in the Diocese of Lugo (Galicia, Spain)," Eighth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.
- 1990: "The Impact of the Cistercians on Architectural Decoration in Galicia, 1160-1230," Association of Art Historians, 16th Annual Conference, Dublin, Ireland.

**CONFERENCE PAPERS (cont.)**

- 1990: "Tradición e innovación en el románico rural gallego," Primer Congreso Internacional da Cultura Galega, Santiago de Compostela, Spain.
- "The New Church of Ss. Trinità di Venosa: Spain, Languedoc and Early Romanesque Art in Norman Apulia," Seventh Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.
- 1988: "Tradición local y aportaciones foráneas en la escultura románica tardía: Compostela, Lugo y o de Compostela,

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**CONFERENCE PARTICIPATION (cont.)**

- 2010: Organizer, “Religious Identities in Medieval Iberia,” two sessions, sponsored by the American Academy of Research Historians of Medieval Spain, 45th International Congress of Medieval Studies, Kalamazoo, Michigan.
- 2009: Organizer, “King Alfonso VI of León-Castile: 900th Anniversary,” four sessions (“The Three Religious Communities in 11th- and 12th-Century Iberia,” “Family, Dynasty and Legitimacy,” “Religious Reform and Cultural Change: Iberia and Europe in the 11th and 12th Centuries,” and “The Legacy of Alfonso VI: History, Literature and Legend,” sponsored by AARHMS and the Society for Spanish and Portuguese Historical Studies), at the 44th International Congress on Medieval Studies, Kalamazoo.
- 2008: Organizer, “Early Medieval Iberia: Culture and Society (400-1050)” (session sponsored by AARHMS); Organizer (with Tessa Garton), Chair, and Commentator “Making Meaning: W

**CONFERENCE PARTICIPATION (cont.)**

- 2005: Chair, "Medievalists in a Digital Age: Rethinking Authorship, Editing and Reading," roundtable sponsored by *La Corónica*, 40th International Congress on Medieval Studies, Kalamazoo.
- 2004: Organizer, "Religious Traditions and Political Legitimacy in the Asturian and Leonese Kingdoms," "Iberian Jewry in the Wider World," "New Christians and Iberian Culture," three sessions sponsored by SSPHS, 39th International Congress on Medieval Studies, Kalamazoo.
- Commentator, "Reconstructing Lost Works of Spanish Medieval Architecture," 35th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Los Angeles.
- Panel member, "The Relevance of Spanish History I: Conflict, Crusade and Convivencia," 35th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Los Angeles.
- Panel member, "The Virtual Reality Model of the Cathedral of Santiago de Compostela," 39th International Congress on Medieval Studies, Kalamazoo.
- 2003: Organizer, "Communities and Identities in Medieval Iberia," four sessions sponsored by SSPHS, 38th International Congress on Medieval Studies, Kalamazoo.
- Presider, "Communities and Identities in Medieval Iberia II: a Multiconfessional Society" and "Communities and Identities in Medieval Iberia III: Frontier-Crossing and Communities at War," 38th International Congress on Medieval Studies, Kalamazoo.
- 2002: Organizer, "Writing, Literacy and Oral Culture in Medieval Iberia," four sessions sponsored by SSPHS, 37th International Congress on Medieval Studies, Kalamazoo.
- 2001: Organizer, "Women's Patronage in Medieval Iberia," "Inventing the Past: the Making of the History of Medieval Iberia," two sessions sponsored by SSPHS, 36th International Congress on Medieval Studies, Kalamazoo.
- Presider, "Methodologies and Historiography of Spanish Art History I," 36th International Congress on Medieval Studies, Kalamazoo.
- 1997: Chair, "Aesthetics and Culture in Modern Spain," Society for Spanish and Portuguese Historical Studies, 28th Annual Meeting, Minneapolis.
- 1996: Chair, "Romanesque Humanism and Art," Tenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.

## CONFERENCE PARTICIPATION (cont.)

- 1990: Chair, "Medieval Art," Seventh Biennial New College Conference on Medieval-Renaissance Studies, Sarasota.

## EXTERNAL GRANTS, FELLOWSHIPS AND HONORS

- 2014-18: Ministerio de Economía y Competitividad, Spain, "Libros, memoria y archivos: cultura escrita en monasterios cistercienses del noroeste peninsular (ss. XII-XIII)," grant (HAR2013-40410-P) for an eight-member team led by Ana Suárez González, Universidade de Santiago de Compostela.

- 2006: 2005 Bishko Memorial Prize, awarded by the Society for Spanish and Portuguese Historical Studies, for the best article published in 2005 by a North American scholar in the field of medieval Iberian history: "The Royal Convent of Las Huelgas: Dynastic Politics, Religious Reform and Artistic Change in Medieval Castile," *Studies in Cistercian Art and Architecture*, ed. Meredith Parsons Lillich, vol. 6 (2005), 191-282.

Samuel H. Kress Foundation, grant for the Practice of Art History and Conservation (Sharing of Expertise), funding the participation of three European scholars in sessions on Medieval Galicia at the 41st International Congress on Medieval Studies, Kalamazoo, Michigan.

- 2005: Program for Cultural Cooperation Between Spanish Ministry of Culture and United States' Universities. Project title: The Inscriptions of Galician Romanesque Churches: Regional Traditions and Responses to Santiago Cathedral.

Program for Cultural Cooperation Between Spanish Ministry of Culture and United States' Universities. Grant for conference support. Project title: Culture and Society in Medieval Galicia.

- 1999: Graham Foundation for Advanced Studies in the Fine Arts. Project title: The Romanesque Churches of Galicia: the Making of a Provincial Art.

National Endowment for the Humanities Summer Stipend. Project title: The Development of the Parish in Medieval Galicia.

Edilia and François-Auguste de Montêquin Senior Fellowship in Iberian and Latin American Architecture, Society of Architectural Historians.

- 1995-96: National Endowment for the Humanities Fellowship for College Teachers. Project title: Galicia in the High Middle Ages, Cultural Change in a Provincial Society.

**EXTERNAL GRANTS, FELLOWSHIPS AND HONORS (cont.)**

- 1994: NEH Stipend to attend the 1994 Newberry Library Center for Renaissance Studies Summer Institute (Medieval Western Europe 1100-1500: the Latin Archival Sources).
- 1990-91: Fellowship from the George A. and Eliza Gardner Howard Foundation. Project title: the Romanesque Churches of Galicia: the Making of a Provincial Art.
- 1979-82: Marshall scholarship for study at the Courtauld Institute.
- 1979: Undergraduate summer internship at the Metropolitan Museum of Art.
- 1977-78: Thomas J. Watson fellowship to study Medieval saints' cults.
- 1977: Elected to Phi Beta Kappa.

**INTERNAL GRANTS AND AWARDS**

- 2017: Humanities Institute, Faculty Research Award. Project title: Cult, Cathedral, and Pilgrimage: St. James at Compostela.
- 2015: USF Faculty International Travel Grant for delivery of papers at the 22nd International Medieval Congress, University of Leeds and the 4th Biennial Conference of the Society for the Medieval Mediterranean, University of Lincoln, England.
- USF World Faculty Travel Mobility Grant. Lecture, conferences, and meetings at the Courtauld Institute of Art (University of London) and the University of Ey • ÇG •

Medieval Galicia.

the Courtauld Institute of Art, University of London, UK. Email: d.emilio@courtauld.ac.uk

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the Courtauld Institute of Art, University of London, UK. Email: d.emilio@courtauld.ac.uk





## **INTERNAL GRANTS AND AWARDS (cont.)**

- 1985: Junior faculty grant from Reed College for summer research in Spain.
- 1982: Central Research Fund (University of London) grant for research.
- 1981: Courtauld summer school for the study of Medieval art in Lombardy.

## **PROFESSIONAL SERVICE**

*The Medieval Review*, review editor (2006-8), member of editorial board (2008-16). *The Medieval Review* publishes over 300 reviews a year. My responsibilities included assigning books to reviewers, editing reviews for publication, requesting books from European publishers, and participating in discussion of policies and procedures.

Member, editorial board, *Journal of Medieval Iberian Studies* (2007-2014).

American Academy of Research Historians of Medieval Spain, coordinator of sponsored sessions at the International Congress on Medieval Studies at Kalamazoo (9 sessions/2006-10); Council member (2007-9).

American Society for Hispanic Art Historical Studies, selection committee for the Eleanor Tufts award for a distinguished publication, member (1992, 2003), chair (1993, 2004).

Florida MedievalList (a working group of medievalists in Florida [2005-8], participating in a listserv and meeting twice annually to present research, discuss teaching and curriculum, and plan joint initiatives for the development of Medieval Studies in Florida): I was (with Felice Lifshitz, Carrie Benes and others) one of the organizing members, the organizer of the first fix1W"öbF†@BÖW2

## **PROFESSIONAL SERVICE (cont.)**

Reviewer of article manuscripts for the *Art Bulletin*, *Bulletin of the Association of Spanish and Portuguese Historical Studies*, *Gesta*, *History of Religion*, the *Journal of Medieval Iberian Studies*, *Minius*, *Peregrinations*, *Speculum*, and the *Transactions of the Philological Society*

Reviewer of grant proposals for Ohio University, the Swiss National Science Foundation, and the Getty Institute.

## **PROFESSIONAL MEMBERSHIPS**

2015-	British Archaeological Association
2006-	Dante Society of America
1994-	Archaeological Institute of America
1992-	American Historical Association, Society of Architectural Historians
1989-2018	American Academy of Research Historians of Medieval Spain
1989-2010, 2013-18	Association for Spanish and Portuguese Historical Studies (formerly Society for Spanish and Portuguese Historical Studies)
1985-2010, 2013-18	International Center of Medieval Art
1990-2010	Medieval Academy of America
1989-2010	American Society for Hispanic Art Historical Studies
1989-98	Florida Historical Society
1989-96	Galician Studies Association, Friends of the Road to Santiago
1982-2008	College Art Association

## **PUBLIC LECTURES**

- 2016: “Las inscripciones de las iglesias románicas de Galicia,” Incipit, Universidade de Santiago de Compostela.
- 2015: “St. James at Compostela: A Cosmopolitan Cult and Shrine at the Ends of the Earth,” Centre for Medieval Studies, University of Exeter.
- 2013: “The Cult of St. James and the Medieval Pilgrimage to Compostela,” five lectures and one panel discussion, sponsored by the Humanities Institute and offered as a one-credit course through the Departments of History and Humanities and Cultural Studies.
- 2010: “Night of the Living Dead...Medieval Style,” Humanities Institute and Humanities and Cultural Studies Club, University of South Florida.
- 2006: “The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe,” Humanities Institute, USF.

**PUBLIC LECTURES** (cont.)

2005: "Archaeology, History, and Identity in Atlantic Spain," Archaeological Institute of America, Tampa Bay Chapter.

"Deformed Beauty, Beautiful Deformity: Monsters in the Romanesque Church," 2005 Florida Southern College Medieval Symposium

2004: "The Paradox of Galicia: A Cultural Crossroads at the Edge of Europe," Center for Galician Studies/Medieval Studies Program, University of California, Santa Barbara, Santa Barbara, CA

## UNIVERSITY SERVICE

### University of South Florida: university committees

- Reviewer of applications for Faculty International Travel Grants, 2016
- Participant, "House Calls" (Housing and Residential Education and Student Affairs), 2013
- National Scholarships Review committee, 2012-15, 2017-18
- Facilitator, Undergraduate Research Symposium, 2013
- Reviewer of applications for Study Abroad Scholarships, 2013-14 (three semesters)
- Arts and Humanities review committee, Research Council, 2000-2001, fall 2006
- Admissions Committee, 1991-98, chair 1997-98
- Library Council, 1994-97
- Instructional Services Council, 1989-95

### University of South Florida: College of Arts and Sciences committees

- School of Humanities, Tenure and Promotion Committee, 2013-14, 2016-18
- Computer Committee, Humanities/American Studies representative, 2008-9
- Graduate Committee, reviewer of proposals for Graduate Research Symposium, 2006
- Library Committee, chair 1994-96

### University of South Florida: Department committees and student advising

- Executive Committee, 1997-98, 2001-2; chair: 1994-95, 2000-2001, 2005-7, 2008-12
- Library Representative, 1991-2003, 2005-06
- Undergraduate, 2011-12, 2003-06, 2006-08, 2009-10, 2010-11, 2012-13, 2013-14, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20
- Search Committees, 1992-93, 1997-98 (chair), 2000-2001
- Curriculum Committee, 1991-2003, 2005-06