Andrew S. Berish
Associate Professor

Humanities and Cultural Studies Department
College of Arts and Sciences
Mailpoint CPR 107

August 31–September 3, 2017.

“The Sentimental Voice in a Hardboiled Era: Tin Pan Alley and Mainstream Pop During World War II,” Experience Music Project Annual Conference, Seattle, Washington, April 14–17, 2016

“Prohibition and Popular Music,” Florida Conversations: Music, Food & Fashion of the Prohibition Era, A Panel Discussion. Tampa Bay History Center, Tampa, FL, September 17, 2014

“What is jazz supposed to feel like? Tin Pan Alley, Sentimentality, and Jazz,” The Third International Rhythm Changes Conference: Jazz Beyond Borders. Part of the Humanities in the European Research Area. Conservatoire de Amsterdam, Amsterdam, Netherlands, September 4–7, 2014.

“Sentimental Journeys: Tin Pan Alley Ballads, Affect, and American Emotional Life during the Second World War,” Music and Philosophy Study Group, Annual Meeting of the American Musicological Society, Pittsburgh, PA, November 7, 2013,

“Let’s Get Away from It All: Travel in Dance Band music of the Second World War,” Annual Meeting of the Society for American Music, Cincinnati, Ohio, April 10-13, 2011.

Colloquium panelist with artist Trenton Doyle Hancock for his show "We Done All We Could And None of Its Good." February 25, 2011, FAH 101, 10 am—noon, Graphicstudio and the University of South Florida Contemporary Art Museum.

“The Geography of Improvisational Style: Django Reinhardt’s Place in American Jazz of the Swing Era,” Annual Conference, International Association for the Study of Popular Music, *Births, Stages, Declines, and Revivals*, US-Chapter, New Orleans, LA, April 8–11, 2010.

“Exploring the ‘Air-Conditioned Jungle’: The Duke Ellington Orchestra and the Urban Experience,” April 15–17, 2009. Echoes of Ellington: A Conference about the music and life of Duke Ellington. Butler School of Music, University of Texas, Austin.

“I Dream of Her and Avalon: Modernity and Utopia in Early Swing,” November 2005. American Studies Association, National Meeting. Washington, D.C.

“Borrowed Memories of the American South: Music, Imagination, and Identity in Duke Ellington’s Deep South Suite,” March 2004, Society for American Music, National Meeting. Cleveland, OH.

“Deconstructing Genre at the Crossroads: Charlie Christian, T-Bone Walker, and the Electric Guitar,” April 2002. Society for American Music, National Meeting. Lexington, KY.

"Authorship, Race, and Sexuality: The Trans-Atlantic Journey of the Chicago Blues and the Music of Led Zeppelin," March 2002. Crafting Sounds, Creating Music: Making Popular Music in the U.S. Experience Music Project. Seattle, WA.

Awards and Fellowships

2016, National Endowment for the Humanities Fellowship (applied; rejected)

2012, Creative Scholarship Grant, University of South Florida

2008, Humanities Institute Summer Research Grant, University of South Florida

2007-2008, New Researcher Grant, University of South Florida

2004-2005, Dissertation Year Fellowship, UCLA Graduate Division

Spring 2004, Collegium of University Teaching Fellows, UCLA

Fall 1999-Spring 2003, UCLA Chancellor's Fellowship

Institute for Academic Leadership, Howie-in-the-Hills, Florida. Oct. 2–5, 2016

Teaching

Courses:

American Culture in the 1920s and 1930s
Decade in Depth: 1930s
Decade in Depth: American Culture during World War II
The Film Musical
History of Jazz
Jazz and Civil Rights
Jazz and Florida
Introduction to Musicology
Introduction to the Cultural Study of Popular Music
Introduction to Graduate Study
Place and Mobility in American Culture
The Sound of Commitment: Music and Culture in 1930s America
Twentieth-century American Culture
Politics and Popular Music

Service

Instructor Promotion Committee (2-year term), Fall 2013-Spring 2015
Chair of Executive Committee, Humanities and Cultural Studies Department, 2012–

present
Graduate Curriculum Committee, College of Arts and Sciences, Fall 2010 to present
Graduate Curriculum Committee, School of Humanities, Arts and Sciences, Fall 2010 to present
Graduate Coordinator, Humanities and Cultural Studies Department, Fall 2010 to Spring 2011

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